

SOLO EXHIBITIONS

- 2011 **INCIDENTS OF GARDEN DISPLACEMENT**, Ogunquit Museum of American Art, Ogunquit, ME
 2010 **MOUND**, Sienna Gallery, Lennox, MA
OF GROVES, LABYRINTHS, DEDALS, CABINETS..., Walker Contemporary, Boston, MA
 2009 **NEW PROJECTS**, Washington Art Association, Washington Depot, CT
 2008 **PARTERRE**, Bowdoin College Museum of Art, Brunswick, ME
UNEARTHED, Sienna Gallery, Lennox, MA
 2007 **A THIRD NATURE**, Aucocisco Gallery, Portland, ME
 2006 **LAUREN FENSTERSTOCK**, University of Maine Museum of Art, Bangor, ME
 2005 **DEAREST**, Aucocisco Gallery, Portland, ME
 2004 **CASTLES IN SPAIN**, The Hay Gallery, Portland, ME
 2003 **PRECARIOUS HEIRLOOMS**, Center For Maine Contemporary Art, Rockport, ME
 2001 **OTHERWISE PORTRAITS**, Edward Bannister Gallery, Rhode Island College, Providence, RI
LAUREN FENSTERSTOCK, The Hay Gallery, Portland, ME
 2000 **SMALL VIEWS**, SUNY New Paltz, New Paltz, NY

TWO – THREE PERSON EXHIBITIONS

- 2011 **TWO TAKES: ONE SPACE, LAUREN FENSTERSTOCK AND STEVE WIMAN**, Austin Museum of Art, Austin, TX
LAUREN FENSTERSTOCK AND JOHN BISBEE, Aucocisco Gallery, Portland, ME
 2008 **LAUREN FENSTERSTOCK, DYLAN MCMANUS, JUSTIN NOVAK**, Dorsky Gallery, Long Island City, NY
 2002 **DECISIONS & REVISIONS: LAUREN FENSTERSTOCK & AARON T STEPHAN**, Hay Gallery, Portland, ME
 2000 **FAIRY TALE: ROY KORTIK, RACHEL SEKELMAN, LAUREN FENSTERSTOCK**,
 curated by Jonathan Wahl, Elsa Mott Ives Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 **DUBH: DIALOGUES IN BLACK**, Oliver Sears Gallery, Dublin, Ireland
 2011 **DUBH: DIALOGUES IN BLACK**, American Irish Historical Society, New York, NY
BUDS, BLOOMS & BERRIES: PLANTS IN SCIENCE, CULTURE & ART, Everhart Museum, Scranton, PA
DECADENCE AND DISARRAY, Sienna Gallery, Lenox, MA
FIELD OF VISION: ARTISTS EXPLORE PLACE, Racine Art Museum, Racine, WI, curated by Lena Vigna
PULSE NYC, With Sienna Gallery, New York, NY
 2010 **SACRED AND PROFANE**, Portsmouth Museum of Fine Art, Portsmouth, NH
 2008 **THE THINKING BODY**, Museum of Craft and Design, San Francisco, CA
THE THINKING BODY, Jordan Schnitzer Museum of Art, Eugene, OR
NEW NATURAL HISTORY, Portland Museum of Art, Portland, ME
 2007 **IN SITU**, Sandra and David Bakalar Gallery, Mass Art, Boston, MA
SOFA NEW YORK, with Sienna Gallery, New York, NY
LACED WITH HISTORY, John Michael Kohler Art Center, Sheboygan, WI
MARRIAGE OF TRUE MINDS, University of New England Art Gallery, Portland, ME
 2006 **SOFA CHICAGO**, with Sienna Gallery, Chicago, IL
LANDESCAPES 2006, Beach Hill Farm, College of the Atlantic, Mount Desert Isle, ME
SOFA NEW YORK, with Sienna Gallery, New York, NY
MAINE BIENNIAL, Center For Maine Contemporary Art, Rockport, ME
 2005 **EVERYTHING BUT PAPER PRAYERS**, Barbara Krakow Gallery, Boston, MA
PRECIOUS LITTLE, Albany International Airport, Albany, NY
TOUCHSTONES, Blum Gallery, College of the Atlantic, Bar Harbor, ME
PORTLAND BIENNIAL, The Portland Museum of Art, Portland, ME
 2004 **EXPOSING SCARLET**, The Mills Gallery, Boston Center For the Arts, Boston, MA
EXQUISITE CORPSE, Bowdoin College Museum of Art, Brunswick, ME
HOME, curated by Bruce Brown, DUMBO Art Center, Brooklyn, NY
 & University of New England, Portland, ME
 2003 **NEW PALTZ METALSMITHS**, Andora Gallery, Carefree, AZ
TREATS, The Hay Gallery, Portland, ME
COMPOSITION 101, Center For Maine Contemporary Art, Rockport, ME
CURIOSITY, Center For Maine Contemporary Art, Rockport, ME
 2002 **THE SACRED AND PROFANE: THE DEVIL MADE ME DO IT**,
 The Battery Steele, Peaks Island, ME
 2001 **SPOT: THE SACRED AND PROFANE**, The Battery Steele, Peaks Island, ME
PORTLAND REGIONAL 50, Selected as Juror's Pick, Danforth Gallery, Portland, ME
SEASONAL AFFECTIVE DISORDER, The Deep Listening Space, Kingston, NY
21st CENTURY METALSMITHS: INDIVIDUAL AND COLLABORATIVE WORKS
 New Art Center in Newton, Newtonville, MA
 2000 **REMERGENCE**, Filament Gallery, Portland, ME
CAA N.Y. STATE AREA MFA EXHIBITION, Hunter College Gallery, New York, NY

COLLECTIONS

Tiffany & Co, Apkujong, South Korea
 Tiffany & Co, Daegu, South Korea
 University of Maine Museum of Art
 Ogunquit Museum of Art
 Bowdoin College Museum of Art

AWARDS AND HONORS

INDIVIDUAL ARTIST FELLOWSHIP, Maine Arts Commission, 2010
LOUIS COMFORT TIFFANY FOUNDATION, grant nominee, 2005, 2009
GOOD IDEA GRANT, Maine Arts Commission, 2004, 2006, 2008
CREATIVE PROJECTS AWARD, Grant Recipient, SUNY New Paltz, New Paltz, NY, 1999
GRADUATE FELLOWSHIP, SUNY New Paltz, Fall 1999, Spring 1999
PEARL SCHARF SCHOLARSHIP, The Northern Westchester Council of Jewish Women, 1993

EDUCATION

SUNY NEW PALTZ, New Paltz, NY, MFA, 2000
PARSONS SCHOOL OF DESIGN, New York, NY, BFA, 1997
PENLAND MOUNTAIN SCHOOL OF CRAFTS, Penland, North Carolina, Summer 1996
THE SCHOOL OF VISUAL ARTS, New York, NY, Fall 1993
RHODE ISLAND SCHOOL OF DESIGN, Providence, RI, Summer 1992

BIBLIOGRAPHY

Anchors, Zach, *Environmental and Stylistic*, The Blue Room, April/May 2007
 Andresen, Kristen, *Sense of Discovery: Portland Artist Translates Life into Tangible Forms*, Bangor Daily News, May 8, 2001
 Beem, Edgar Allen, *3 Mortal Women Possessed*, The Portland Forecaster, April 13, 2005
 Beem, Edgar Allen, *Art on the Edge*, Downeast, August 2010
 Beem, Edgar Allen, *Fantasy and Fetish on Campus*, Yankee, November 2008
 Boulanger, Susan, *Tempted By a Dream*, Art New England, December / January 2004
 Brickman, David, *Small Wonder*, metroland.com, April 2005
 Carlock, Marty, *21st Century Metalsmiths: Individual and Collaborative Works*, Sculpture Magazine, January 2002
 Daniel, Eddee, *Review: Field of Vision at the Racine Art Museum*, Milwaukee Journal Sentinel, August 2011
 Diehl, Carol, *Radical Sentimentalism: The World of Lauren Fensterstock*, artist monograph, published by Sienna Gallery, 2011
 Gannon, Victoria, *Books and Bumbershoots*, Casco Bay Weekly, February 21, 2002
 Graves, Laurie Meunier, *Three to See*, Wolf Moon Press, 2008
 Greenleaf, Ken, *A Shadow World*, Portland Phoenix, October 9, 2008
 Gold, Donna, *The Art of Maine: Where Tradition Meets the Cutting Edge*, ARTnews, September 2005
Exhibition in Print, Metalsmith Magazine, 2006
 Ferris, Alison, *Parterre: An Installation*, exhibition catalog, Bowdoin College Museum of Art, 2008
 Ho, Dan, *Discerning I*, Rescue Magazine, March / April 2005
 Howard, Violet, *Exposing Scarlet*, Some Other Magazine, October 2004
 Ingraham, Katherine, *View: Metals Installations*, Metalsmith Magazine, volume 27 no 2, 2007
 Irvine, Alex, *Artifactual: Dumbo Goes 'Home*, The Portland Phoenix, February 24, 2004
 Isaacson, Phil, *Art Review*, Portland Press Herald, Maine Sunday Telegram, August 17, 2003
 Keyes, Bob *Talent Times 2* Portland Press Herald, Maine Sunday Telegram, February 9, 2003
 Keyes, Bob *New York's Home Show is Where the Maine Art is*, Portland Press Herald, Maine Sunday Telegram, January 18, 2004.
 Little, Carl, *Lauren Fensterstock*, Art New England, June/July 2006
Lauren Fensterstock: Walker Contemporary, exhibition review, American Contemporary Art Magazine, April/May 2010
 McQuaid, Cate, *Red-letter Days at BCA Reveal Society's Secrets*, Boston Globe, October 10, 2004
 McQuaid, Cate, *Gardens Dark and Foreboding*, Boston Globe, April 14, 2010
 Pollack, Lindsay, *Piece by Piece*, Art and Auction. May 2008
 Paige, Ian, *Nature Times Three*, Portland Phoenix, September 21, 2007
 Paige, Ian, *Outside Inside*, Portland Phoenix, April 23, 2008
 Russell, Jenna, *Art Fresh and Local*, The Portland Phoenix, May 25, 2001
 Thompson, Chris, *Becoming Queen*, Portland Phoenix, cover story, April 1, 2005
 Thompson, Chris, *Fearless Form*, Portland Magazine, September 2004.
 Tyler, David, *Icon Overload*, The Casco Bay Weekly, August 2000
 Weisgall, Deborah, SEE: Lauren Fensterstock, Maine, Nov/Dec 2009

PROFESSIONAL EXPERIENCE:

ACADEMIC DIRECTOR of MFA IN STUDIO ARTS, Maine College of Art, 2010-present
 INTERIM DIRECTOR, Institute of Contemporary Art at Maine College of Art, 2007-2010
 MAINE STATE EDITOR, *Art New England*, 2005 -7
 ASSOCIATE EDITOR, *Arts Guide Portland*, 2005 -2007
 DIRECTOR, THE HAY GALLERY, Portland, ME, 2002 – 4
 EXHIBITIONS DEVELOPER, THE SACO MUSEUM, Saco, Maine, 2000 – 2002
 GRADUATE ASSISTANT, SAMUEL DORSKY MUSEUM, New Paltz, NY, 1999 –2000

TEACHING EXPERIENCE: INSTRUCTOR

Maine College of Art, Assistant Professor, MFA program, 2010-present
 Maine College of Art, Non Resident Studio Adviser, MFA program, 2008-present
 Rhode Island School of Design, Thesis Advisor, 2010
 Maine College of Art, Adjunct Professor, Metals Dept, Spring 2006, Fall 2006, Spring 2007,
 Vermont College, Artist-Teacher, studio advisor for non-resident MFA student, Fall 2006
 Portland Pottery and Jewelry, Metal I and II, Portland, Maine, 2002 –6
 Maine College Of Art, Metal And Jewelry, Early College Program, Summer 2001, 2002, 2003, 2005
 SUNY New Paltz, Adjunct Professor, Basic Metals, Summer 2000
 SUNY New Paltz, Teaching Assistant, Basic Metals, Fall 1998

TEACHING EXPERIENCE: VISITING CRITIC/LECTURER

Mass Art, December 2007, May 2008, December 2009, April 2010
 Rhode Island School Of Design, December 2004, May 2008
 SUNY New Paltz, Graduate Seminar, March 2008
 University of Oregon at Eugene, February 2008
 Bowdoin College, Brunswick, ME, October 2004
 University Of Maine at Augusta, October 2001, November 2003
 Rhode Island College, November 2001

CURATORIAL WORK: SELECTED EXHIBITIONS CURATED

A METICULOUS FERMENT, Institute Of Contemporary Art at MECA, 2010
EXCHANGE, Institute Of Contemporary Art at MECA, 2010
AFI: UPSIDE DOWN, The Benaki Museum and Benaki Pireos Street Annexe, Athens, Greece, May 2009
TWILIGHT, Institute Of Contemporary Art at MECA, 2009
ARTHUR GANSON: MACHINES CONTEMPLATING TIME, Institute Of Contemporary Art at MECA, 2008
LISA YOUNG: TRANSCENDENCE AND TEMPORALITY, Institute Of Contemporary Art at MECA, 2008
BOTANICALS, The Hay Gallery, Portland, ME, 2003
THE FETISH GARDEN: JACK MONTGOMERY, The Hay Gallery, 2003
ORNAMENT AS CONTENT, The Hay Gallery, 2003
STILL LIVES: A TRADITION RETOLD, The Saco Museum, Saco, ME, 2002
IMAGE IN PRINT, The Saco Museum, 2002
LIFE IS UNCERTAIN: PAST AND PRESENT AMERICAN MOURNING CUSTOMS, The Saco Museum, 2001
ON A VERY SMALL SCALE, The Saco Museum, 2001
SPOT: THE SACRED AND PROFANE The Battery Steel, Peaks Isl., ME, 2001, co-curator
INSPIRED BY SACO: ARTISTS RESPOND TO THE COLLECTION, The Saco Museum, 2000
HODGEPODGE, The Saco Museum, 2000
ICONS, The Saco Museum, 2000

SELECTED PUBLISHED WRITING: CATALOGS/MONOGRAPHS

"*Alison Hildreth: The Feathered Hand*," published by University of New England, 2011
 "*A Meticulous Ferment*," published by Institute Of Contemporary Art at MECA, 2010
 "Last Day", essay, Jim Campbell: Material Light, edited by Steve Deitz, published by Hatje Cantz, Ostfildern Germany, 2010
 "Permissible Pilfering", catalog essay, AFI:Upside Down, published by The Benaki Museum Athens, Greece, 2009
 "The Fetish Garden" essay, published by The Hay Gallery, Portland, ME, 2003
 "Gathering Tiers: The Work of Judith Allen," catalog essay, Published by the Jill Yakas Gallery, Athens, Greece, 2003

SELECTED PUBLISHED WRITING: PERIODICALS

- "See: Shirah Neumann" *Maine Magazine*, November 2011
"Surviving in Northern New England" *Art New England*, June/July 2007
"Fresh Paint, New Media," *Art New England*, April/May 2007
"Jill Dalton" *Art New England*, regional review, February/ March 2007
"Found" *Art New England*, regional review, February/ March 2007
"The Maine Print Project" *Art New England*, December/January 2007
"John Whalley" *Art New England*, regional review, August/September 2006
"Josephina Auslender" *Art New England*, regional review, June/July 2006
"Unveiled," *Art New England*, regional review, February/March 2006
"Dozier Bell," *Art New England*, spotlight review, February/March 2006
"In the Studio with Rose Marasco: *The Home as Studio and Laboratory*" *Art New England*, December 05 / January 06
"Sportsman Redux," *Art New England*, spotlight review, August/September 2005
"Anya Lewis" *Art New England*, regional review, June/July 2005
"Eve Peri: Fiber Artist" *Art New England*, regional review, June/July 2005
"Between Science and Art" *Art New England*, spotlight review, April / May 2005
"Light in the Dark," *Art New England*, regional review, April / May 2005
"The Next 25 Years of Percent For Art" *Maine Arts Mag*, Winter 2004